



NICOLE ORABONA

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SAG/AFTRA - AEA

Height: 5'5" Hair: Brown Eyes: Brown Pronouns: they/she Voice: Alto

TV

| | | | |
|--------------------------|---------|---------|--------------------------------------|
| Law & Order | Co-Star | NBC | <i>Michael Pressman</i> |
| Fleischman is in Trouble | Co-Star | Hulu | <i>Jonathan Dayton/Valerie Faris</i> |
| Grendel | Co-Star | Netflix | <i>Rachel Goldberg</i> |

FILM

| | | |
|---------------------|------|------------------|
| Fading | Lead | Olivia Ramos |
| We Don't Hold Hands | Lead | Blue Slate Films |

THEATRE (highlights)

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|--------------------------------------|------------------|----------------------------|------------------------------|
| World Builders | Whitney | Opera House Arts | <i>Cait Robinson</i> |
| The New Galileos (<i>reading</i>) | Nora Travers | WAM | <i>Megan Sandberg-Zakian</i> |
| Sweet Vapor (<i>reading</i>) | Agda & Others | The Playwrights Realm | <i>Kel Haney</i> |
| Bram Stoker's Dracula | First Bride | Jenny Wiley Theatre | <i>Rachel Klein</i> |
| Romeo & Juliet | Romeo | Emit Theatre | <i>Gianna Cioffi</i> |
| A Midsummer Night's Dream | Puck / Snug | Emit Theatre | <i>Gianna Cioffi</i> |
| Aztec Pirates...(<i>reading</i>) | Elida | Landing Theatre | <i>Laura Moreno</i> |
| meg jo beth amy & louisa | Jo March | Tier5 / Hollywood Fringe | <i>Ariel Francoeur</i> |
| A Streetcar Named Desire | Stella | Danny Peterson Theatre | <i>Gordon Reinhart</i> |
| Metamorphoses | Alcyone & others | Danny Peterson Theatre | <i>Ann Price</i> |
| This Is Our Youth (<i>reading</i>) | Jessica | Boise Contemporary Theatre | <i>Janessa White</i> |

IMMERSIVE/INTERACTIVE (highlights)

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|-------------------------------|------------------------|------------------------------|---------------------------------|
| POV: AI | Programmer | CirqueSaw | <i>Nathan Leigh</i> |
| Ministry of Mundane Mysteries | Inspector & others | Bramble Theatre Co. | <i>Amber Calderon/Maddy Low</i> |
| Nelly...Women of Blackwell | Nurse & others | Infinite Variety Productions | <i>Jessica Schechter</i> |
| Unmaking Toulouse-Lautrec | Adele Toulouse-Lautrec | Bated Breath | <i>Mara Lieberman</i> |

EDUCATION & TRAINING

B.A Theatre Arts: Boise State University

On camera: James Calleri, Jamie Carroll, Tom Todoroff

Certified Intimacy Captain: Ann James: Intimacy Coordinators of Color

Physical Theatre / Suzuki / Viewpoints: Richard James Neal: Frantic Assembly intensive; Barney O'Hanlon & G.M. Gianino: SITI

Company intensive; Mara Lieberman: Bated Breath Theatre Co.

Interactive & Immersive Training: Jeff Wirth: Interactive PlayLab, Playing with Reality

AWARDS

2021 – Broadway World Off-Broadway Awards – *Nelly...Blackwell* – Best Actor (nominee); Best Immersive Experience (winner)

2022 – R.Evolución Latina, Doreen Monvalto “Do It Anyway” Scholarship (Finalist)

2023 – Young-Howze Theatre Journal – *POV:AI* - Immersive Production of The Year (winner)

2024 – No Proscenium – *POV:AI* – Special Recognition for Merging Technology & Immersive Performance (winner); Best Immersive Experiences of 2023 (listed); Outstanding Immersive Work in Remote Experiences (nominee); Reader's Special Award (nominee)

Young-Howze Theatre Journal – Creatives of the Year (winner with Nathan Leigh)

SPECIAL SKILLS

Dramatic Improv, physical & devised theatre, dialects on request, Elaine Benes dance, Intermediate Yoga, karaoke host, have seen and reviewed every single Nicolas Cage movie ever.